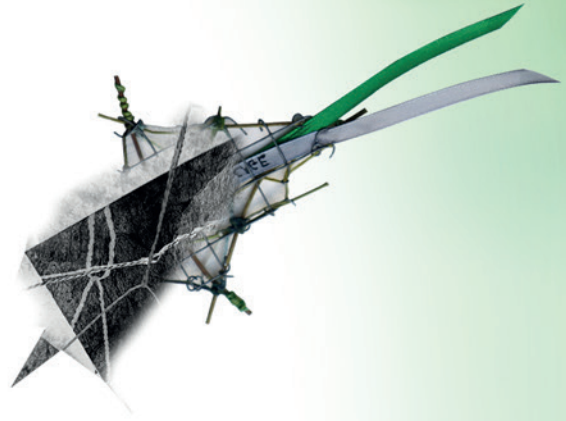


# Artists' book

## Presence and absence

21–22.03.2024

International scientific and artistic conference



The artist's book from its very beginning moved between different circles, spaces and disciplines...

In practice it draws upon fine art, the graphic arts, photography and literature, and yet sits outside of mainstream publishing.

As a book – a common utility object – it doesn't fully belong to the world of high art.

On the other hand, as an artwork, it is not always seen by publishers and readers.

Ephemeral, always evolving through process and contexts, continually surprising us with its mutability the artist's book seems to continuously exist „somewhere beyond”.

It is found inside and outside of galleries, museums, bookshops and libraries.

As the conference organisers we would like to propose a deeper reflection about the various connections between book art and ‚absence’, and how this is expressed by the makers of these artefacts (artists, typographers, bookbinders, designers, photographers, poets etc).

We invite you to submit papers on issues such as:

- series and publications, which used to be popular, and are now forgotten;
- people of the book world, whom we should remember;
- disappearing professions, abandoned techniques, materials no longer used in book art;
- small editions, mockups, proof copies, autographs, ephemera;
- ways of expressing absence through artists' books;
- bookworks that move between various definitions;
- themes and characters marginalised in the book arts, and ways of combating this phenomenon;
- methods of preserving books (conservation techniques, museology, digitisation);
- non-material books: book as a happening, books imagined and not existing any more;
- book arts online;
- ways of storing, sharing and selling book works of art;
- books about and by minorities, minorities in books;
- book as a souvenir, book as commemoration

### Scientific committee

prof. Ioulia Akhmadeeva (UMSNH, Mexico)  
prof. Tomasz Bierkowski (ASP K)  
prof. Stefan Kiedroń (UWr)  
dr hab. Ewa Repucho (UWr)  
dr hab. Katarzyna Krzak-Weiss, prof. ucz. (UAM)

### Artistic committee

prof. Sarah Bodman (UWE Bristol)  
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prof. Anna Janusz-Strzyż (ASP Wr)  
prof. Jacek Szewczyk (ASP Wr)  
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### Organizing committee

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dr Teresa Miązek (UWr)

dr Katarzyna Gemborys (ASP Wr) – conference secretary  
dr Anita Wincencjusz-Patyna (ASP Wr) - special guest



Organisers: Artist's Book Studio (ASP)  
Laboratory of Book Art Research (UWr)  
H. R. Bachchan's Research Center for Modern Hindi Literature (UWr)

#### Application form:

<https://forms.office.com/e/1P4WRJ5quU>

#### Application deadline:

31.12.2023

#### Notification of acceptance:

5.02.2024

#### Fee payment deadline:

1.03.2024

#### Detailed agenda to be published by:

13.03.2024

#### Conference date:

21–22.03.2024



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Participation fee: 300 zł for academics; 200 zł for PhD students