

CURRICULUM

at the Doctoral School of the Eugeniusz Geppert Academy of Art and Design in Wrocław

§ 1. General provisions

1. The Doctoral School of the Eugeniusz Geppert Academy of Art and Design in Wrocław is an artistic and research unit educating people with significant artistic achievements and high research potential. **The education lasting 6 semesters** allows to obtain advanced knowledge and skills and **prepares for obtaining a PhD degree** in the field of art in the discipline of fine arts and art conservation through the implementation of an original artistic and/or design achievement.

§ 2. Educational goals

1. The aim of education at the Doctoral School is to improve highly qualified specialists demonstrating research and imaginative autonomy, creativity, professional ethics, didactic competences and high activity in the field of artistic and/or design activities.

§ 3. Acquired competences

1. *The Curriculum* creates conditions for the development of creative, research and social competences at the highest level, allowing for:

a) conducting independent artistic and research or design- research activities respecting the public ownership principle for the results of scientific activities and taking into account principles of intellectual property protection.

b) planning and implementing individual and team research and creative projects, becoming part of an international artistic and scientific discourse,

c) inspiring and supporting the development of others, by mastering the skills necessary to conduct classes with the use of modern methods and tools.

2. The implementation of *the Curriculum* leads to effects at the level of the 8th of Polish Qualifications Framework in the scope of:

a) advanced knowledge in the field of artistic and/or design activities,

b) wide range of skills related to the methodic and methodology of the business,

c) social competences in the field of creative and didactic practice.

§ 4. Education plan

1. *The Curriculum* covers 555 hours of organized classes, which consists of:

a) individual lessons module (255 hours)

- Doctoral seminar (with a supervisor),
- Supplementary seminar (with a second supervisor or ancillary supervisor),

b) group lessons module (300 hours)

- Aesthetics and Theory of Art,
- Research Work Methodology,
- Researcher's Workshop,
- Didactic Classes Methodology,
- Intellectual Property Management Strategy,
- Monographic Lectures.

2. Subjects from the group classes module are taught in English.
3. The choice of monographic lectures may be made by participants of the Doctoral School from the program offer of the Eugeniusz Geppert Academy of Art and Design. Annually, a list of classes offered by the Doctoral School for a given year is announced.
4. The detailed list of classes along with the division of hours is contained in *the Curriculum at the Doctoral School* (Appendix 1).

§ 5. Individual Research Plan

1. On the basis of *the Curriculum*, postgraduates are obliged to prepare, in cooperation with a supervisor, an Individual Research Plan, including the topic and scope of the doctoral dissertation and the planned schedule for the implementation of its individual elements, including the planned date of submitting the final doctoral dissertation.
2. The implementation of the Individual Research Plan takes place as part of a) **doctoral seminar**, under the supervision of a supervisor and optionally as part of b) **supplementary seminar**, under the direction of a second supervisor or ancillary supervisor.
3. As part of the supplementary seminar, participants of the Doctoral School may broaden their knowledge and develop skills in solving complex and unconventional scientific and artistic problems of an interdisciplinary nature.
4. The Individual Research Plan should be reviewed by a second supervisor or ancillary supervisor (if appointed) and can be modified in consultation with a supervisor during the course of education.
5. The PhD candidate's Individual Research Plan and all its changes are approved by the Artistic Discipline Council of the Eugeniusz Geppert Academy of Art and Design.

§ 6. Required activity of the Doctoral School's participant

1. As a part of the implementation of the Individual Research Plan, PhD candidates are obliged to conduct artistic and research or design- research work and to publish at least one article in a specialist journal or chapter in the reviewed monograph and/or active participation in at least one scientific conference. Doctoral School's participants should also actively participate in the life of national and foreign artistic, design and/or scientific environments, through participation in competitions, exhibitions, plein-air, symposia and seminars. With the support of a supervisor, they should also take professional internships and participate in international exchanges as the part of scholarship and artistic residencies.

§ 7. Didactic practice

1. *The Curriculum* includes a didactic practice in the form of conducting classes or participation in conducting classes, 60 hours a year. The implementation of this practice should be coordinated by a supervisor.

§ 8. Assessment conditions

1. The assessment period in the Doctoral School is a semester.
2. Verification of the pursued educational results is based on the assessment of subsequent semesters and the mid-term evaluation carried out before the end of the fourth semester.
3. The basis for passing the following semesters is obtaining positive assessment from particular subjects and submitting (on the 15th of February and 15th September each year) to the Dean of the Doctoral School documents confirming the verification of the pursued effects of education:

- PhD candidate's reports on the progress in the implementation of the Individual Research Plan, including the work progress in a preparation of the doctoral dissertation,
- supervisor opinion on the progress of postgraduate's research work,
- information about didactic practice completed by PhD candidate, confirmed by the supervisor.

§ 9. End of education

1. Education at the Doctoral School ends with the completion of all elements of *the Curriculum*, confirmed by passing the following semesters and the implementation of the Individual Research Plan, which is confirmed by the submission of the doctoral dissertation.
2. *The Curriculum* presupposes submission of the doctoral dissertation until the end of the sixth semester.
3. The procedure related to the defense of the doctoral dissertation and the awarding of the degree of the PhD shall be carried out by the Artistic Discipline Council of the Eugeniusz Geppert Academy of Art and Design

CURRICULUM IN THE DOCTORAL SCHOOL

of the Eugeniusz Geppert Academy of Art and Design in Wrocław (2019/2020)

	Total number of hours	I year		II year		III year	
		1st semester	2nd semester	3rd semester	4th semester	5 semester	6 semester
		number of hours	number of hours	number of hours	number of hours	number of hours	number of hours
1 MODULE FOR INDIVIDUAL CLASSES							
1.1 Doctoral seminar	180	30	30	30	30	30	30
1.2 Supplementary seminar ¹	75		15	15	15	15	15
Total:	255						
2 MODULE FOR GROUP CLASSES							
2.1 Aesthetics and Theory of Art	90	30	30	30			
2.2 Research Work Methodology	60	30	30				
2.3 Researcher's workshop ²	30						
2.4 Intellectual Property Management Strategies ²	30						
2.5 Didactic Classes Methodology ²	30						
2.6 Monographic Lectures ²	60						
Total:	300						

3.1 Didactic Practice	18	30	30	30	30	30	30	30
	0							
Total:	73							
	5							

¹ optional classes - individual work with a second supervisor or ancillary supervisor

² compulsory courses to pass in the course of education - a list of classes offered in both semesters is announced every year
 progress verification of pursued classes: pass